



Course Outcomes

Bachelor of Arts

Sr. No.	System	Year/Semester	Subject	Subject Code	Course Outcomes
1.	Annual	1st Year	History	History of India Hist 101	After completion of this course, students will be able to understand Ancient Indian History, sources of History, paleolithic, mesolithic and Neolithic cultures, Harappan civilization, chalcolithic cultures, vedic age, Rigvedic age, later vedic age, Iron age, origin of janapads, Jainism, Buddhism, Growth of mauryan empire, post mauryan period, sangam age etc most important topic it allows us the understood our past which in turn allows us to understand our present.
2.	Annual	1st Year	Pol science	POLS 101	After completion of this course, students will be familiar with Indian Government and constitution, judicial system, legislature, executive etc.
3.	Annual	1st Year	Pol science	POLS 102	After completion of this course, students will be familiar with politics, political theory, state, civil society, Liberty, Equality, justice, rights, relation between democracy n economic growth etc
4.	Annual	1st Year	History	History of India Hist 102	After completion of this course students will be able to understand Ancient History, Gupta period, later Gupta period etc History builds citizenship, History gives us insight into present day problems and help the students to understand our culture and society

5.	Annual	1st Year	Madhyakaleen hindi kavita	BA HIND/103	Students will be able to understand and know the bhaktikaal, the important works of major writers like kaveerdaas, tulsidaas, meerabai, raskhan, biharilal. Students will also able to understand the various rasas used in the poetry and their impact on indian bhaktikavya.
6.	Annual	1st Year	Hindi bhasha or sampreshan AECC-2	BA HIND/104	Students will be well versed in hindi grammar use of noun, pronoun, verb, proverb, tenses, adjectives, antonyms, synonyms, sentence formation. Students is capable to write letters and essays in Hindi by using various grammatical tools they studied.
7.	Annual	1st Year	English Literature -2	ENG DSC 103	<p>Student will acknowledge with the Sufi and Bhakti traditions in literature and their difference.</p> <p>They will also know the writing style of various Sufi and Bhakti poets like Bulla Shah, Mahadeviyakka.</p> <p>Student will be able to understand the politics behind the omission of Urdu words in Hindi language after Independence.</p> <p>Student will also be able to understand the various literary cultures and voices in India after Independence like tribal voices, women voices and dalit voices.</p>
8.	Annual	1st Year	English-1 Core English	ENG CE- 101	<p>Student will be able to understand the values, importance of cultural texts, social issues.</p> <p>Student will be well versed in grammar. This course will also enhance the inherent imaginative capability of students.</p>

9.	Annual	1st Year	Principles of Micro Economics-I,II ECONA101,102	After completion of this course students will be familiar with demand and supply theories of goods, theories of production and cost and different markets. Along with this student will be able to find out what is the demand and supply of goods in market and how equilibrium will be established in different markets.
10.	Annual	1st Year	Principles Micro Economics ECONA 101	Students are acquainted with micro economics which analyzes the market mechanism that enable buyers and sellers to establish relative prices among goods and services. It also analyzes market failure, where markets fail to produce efficient results.
11.	Annual	1st Year	Sanskrit Kavya SKT DSC- 101	In this course student will be familiar with mahakavya Raghuvansham, shishupalvadham, nitishatkam avam and history of Sanskrit kavya Shashtra. Student will learn about the Hindu culture and historical poets.
12.	Annual	1st Year	Sanskrit Gadya Kavya SKT DSC -201	This course will enrich the students with stories form sukhnashopadesh and shivrajvijay. Student will get moral education as well as old Indian customs.
13.	Annual	2nd Year	Literary Cross Currents ENG DSC 203	Student will be familiar with Indian Writing in English, able to apply critical approach, can identify and understand the writing styles of Indian writers.
14.	Annual	2nd Year	Translation Studies and Principles of Translation ENG AEEC SEC 205	Student will learn and understand the translation, it's approach, methods, problems of translation. Student will come to know the history of Translation Studies in India, Indian concept of translation - Anuvaad, Rasa, Dhvani, Auchitya.
15.	Annual	2nd Year	Anivarya hindi rachna punj BA/B COM 201	Students will be familiar with the history of devnagri lipi the various dialects ,originated from devnagri lipi. The scientific and psychological improvements in the language, students will also be competent in typing in hindi by using various fonts and styles available in MS worlds.

16.	Annual	2nd Year	Core course aadhunik hindi kavita	BAHIND/202	Students will be able to understand and identify the alankaar, raas, chhand and language. students will be familiar with modern hindi poets.
17.	Annual	2nd Year	Hindi sahitya	gadya BA HIND/203	Students will be familiar with the basics of hindi poetry and novels shorts stories. capable to apply critical approach in literature texts.
18.	Annual	2nd Year	Karyalyi SEC	hindi BA HIND /204	Students will identify the official hindi and will be familiar with drafting noting in hindi language. Students will come to know about use of hindi in official work.
19.	Annual	2nd Year	Anuvaad bigyaan	BAHIND/206 SEC	Students will learn and understand the translation. Role of translation, principle, methods types of translation. Students will come to know the Indian concept of translation.
20.	Annual	2nd Year	History	History of India 1206 to 1707A.D (203) History of India 1707 to 1950AD (204)	After completion of this course student will be able to understand Foundation of sultanate's Delhi, Regional political formation, second Afghan state, socio Religious movement, Foundation of Michal state, Art and Architecture in medieval, origin of Maratha and Sikh, decline of mughal empire,18th century society, economy, polity, and culture, colonial economy, the uprising of 1857, indian Congress, Mahatma Gandhi .. thought, techniques, movements, partiton of India and Indian Constitution. All the topic are very important for competitive exams.
21.	Annual	2nd Year	Creative Writing, Book and Media Reviews	ENG AEEC SEC 204	<p>Student will be able to identify and can distinguish various literary forms like poetry, drama, fiction and prose.</p> <p>They will also be able to identify and distinguish various literary terms like plot, character, narrator, theme.</p> <p>Student will understand the technique of writing skills and importance of emphatic presentation in media reviews like books, films and TV.</p>

22.	Annual	2nd Year	History (SEC)	Historical Tourism Hist117. Indian History and Culture 119	All students will be familiar with art and Architecture in India, stupas and temple Architecture, a visit to a Historical site, tourism ... environment and geography, water bodies, social differentiation, communication, cultural Heritage, performing Arts, Fair and Festival of India. They will learn about Indian History and Culture and Historical place
23.	Annual	2nd Year	British Literature	ENG DSC 203	<p>Student will be familiar with British authors like William Shakespeare and Charles Dickens.</p> <p>Student can understand the British writing style in literature, can classify the difference in British and Indian literature, culture and values.</p>
24.	Annual	2nd Year	English Literature - 1	ENG DSC 102	<p>By means of essays, stories and poetry, student will be able to understand the various social evils like discrimination on the basis of caste, color, race, ethnicity.</p> <p>Also they will get familiar with the importance of women empowerment in building the nation.</p>
25.	Annual	2nd Year	English -2 Core English	ENG CE 201	<p>After completion of this course, student will be able to understand the various aspects of English grammar, its use in English communication.</p> <p>They will also be able to understand the essays, stories and poetry by applying basic grammatical concepts.</p>
26.	Annual	2nd Year	Principles of macro economics-I,II	ECONA 201,202	After the completion of this course students will be familiar with the different aspects of national income in India. And theories of employment and causes of great depression and unemployment in 1930. They will also study the theories of consumptions, saving and investment. Along with this they will be able to solution of problem unemployment and depression, how to calculate the national income in India with different methods.

27.	Annual	2nd Year	Economics of Rural Development	ECONA 204	After teaching of this course, students will be familiar with monetised and non-monitised sector in rural economy and income generation from agriculture sector and rural indebtedness in rural areas. After study this course they will be able to find out the problems of unemployment and rural indebtedness and also will be able to take necessary steps to solve the problems of these current issues.
28.	Annual	2nd Year	Sanskrit Natak	SKT DSC201	Student here learn about Abhijananshakuntalan and Pratima Natak. They will know about the different aspects of raass, alankar used in these plays. Student come to know about different human emotions.
29.	Annual	2nd Year	Sanskrit Vyakaran	SKT DSC 202	Student will be familiar with Sanskrit grammar. Student will learn about sangya prakaran, sandhis and karak. Student will be able to write sentences in Sanskrit.
30.	Annual	2nd Year	Ayurveda Mool Sidhaant	SKT DSC - 205	Student will be familiar with Ayurveda, its use in daily life and charak sahinta.
31.	Semester	3rd Year	Principle macro Economics -1	ECON 303	Students understand that macro economics study aggregated indicator such as GDP . Unemployment rates . National income. Price indices and the interrelations among the different sectors of the economy to better understand how the whole economy functions. They also develop models that explain the relationship between such factors as national income. Output. Inflation. saving and investment.
32.	Semester	IV th Semester	Principles Macro Economics-II	ECON 404	After compilation of this course, students will be aware of with the theoretical as well as diagrammatical aspects of Macro economics Indian theories of Multiplier and accelerator, IS LM Model, theories of Money and Balance of Payment problems. After these theoretical and diagrammatical concepts students will be able to know about different policies of the government(monetary and Fiscal policy) of India.

33.	Semester	IV th Semester	Economy of Himachal Pradesh	ECON416	After completion of this course students will be aware of theoretical work of Economy of Himachal Pradesh. role of agriculture and industry in H.P. and tourism. After theoretical work students will be able to find out how much income of H.P. comes from agriculture, Industry and tourism
34.	Semester	V th Semester	Rangaalekh avam rangmunch	BA HIND/501	Student will be familiar with Indian plays written by Indian writers, able to understand and identify the writing styles of these playwrights.
35.	Semester	V th Semester	Lok sahitay	BA HIND/503	Students will able know the value and importance of folk literature in hindi. Students will able to understand the folk idioms and phrases , there meaning and use in hindi literature.
36.	Semester	V th Semester	Aadhunik bhartiya sahitya	BAHIND/504	Students will be familiar with the changes in indian hindi literature after freedom, the various novels and plays written during their period of pre independence and their impact on modren india.
37.	Semester	V th Semester	Generic Elective Contemporary India: Women and Empowerment	ENGL - 501	This course is about women empowerment with special emphasis upon the key concepts like sex and gender, feminism, patriarchy.
38.	Semester	V th Semester	Bhartiya Rangshala	SKT AEEC 501	The student will be familiar with history of Indian theatre, it's formation, types. The student will learn about abhinaya and rass. Student will be benefitted with different types of theatres like Rajdarbar Rangmach, Devalaya Rangmach, Aadhunik Rangmach, Lol Rangmach.
39.	Semester	V th Semester	Vyaktitavikas ka Bhartiya Drishtikon	SKT DSC 602	In this course student will be acknowledge with Shrimad Bhagwad Geeta, it's importance, it's values attached with the society. Student will also know about Upnishads and vedas.
40.	Semester	V th Semester	Sanskrit Chand avam Gayan	SKT GE -503	Student will learn about chand Shashtra and different types of Chand like Gayatri Chand, anustup, basantilika, mandakranta and shrikharni.

41.	Semester	V th Semester	Public Finance	ECONA204	<p>After completion of this course, students will be familiar with government sources of revenue and non-revenue like tax, public expenditure, public debt and deficit finance in India. Students will also be able to find out the role of fiscal policy and monetary policy in India.</p>
42.	Semester	V th Semester	Public finance	ECON505	<p>Students understand that public finance is the study of the role of the govt.in the economy. It is the branch of economics that assesses the govt. revenue and govt. expenditure of the public authorities and the adjustment of one or the other to achieve desirable effect and avoid undesirable ones.</p> <p>The purview if public finance is considered to be threefold: govt.effect on 1) efficient allocation of resources. 2) distribution of income. 3) macro economic stabilization.</p>
43.	Semester	VI th Semester	Chhayabodotar hindi kavita	HIND/601	Students will be able to understand and identify the alankaar, raas, chhand and language. Students will be familiar with modern Chayabodotar hindi kavita.
44.	Semester	VI th Semester	Smachaar sankalan lekhyan	BA HIND/602(SEC)	Students will come to know the fundamentals of journalism by the means of newspapers. Students will learn the principles, sources, formation and all the basic techniques required to make an amphantic news.
45.	Semester	VI th Semester	Money Banking	ECON 609	After completion of this course, students will be aware with the theoretical aspects of money and banking, types of money and capital market and also about different type of commercial banks. Along with this work they will also be able to open their A/Cs in banks. And able to find out nationalised bank in India.
46.	Semester	VI th Semester	Demography	ECON 619	After completion of this course, students will be aware with the theoretical aspects of different theories of population and components of population growth. Now after it they will be able to know about the census of India and H.P. and also about the literacy rate in India and census of SC and ST.
47.	Semester	VI th Semester	Language Literature and Culture	ENGL-601	This paper is based upon modern literature, bhakti literature. It also talks about Dalit literature and insight.

Master of Arts (English)

Sr. No.	System	Year/Semester	Subject	Subject Code	Course Outcomes
1.	Semester	2nd Year	Growth and Structure of English language	Course8	Students come to know about the growth of English Language. They also understand how speech sounds are used to create meaning and how the words are formed.
2.	Semester	2nd Year	Modern Fiction	Course7	Students understand the relevance of modern novel and they also come to know that as novel meets the needs of modern day, it has taken the place of poetry, which reigned supreme in earlier ages. They also come to know the characteristics of modern novel.
3.	Semester	I st Semester	History of English literature from Chaucer to 1800	Paper 1	Students will come to know about the origin of English as a language its history and changes that occurred. Origin of various genres of literature like drama, novel, essays students would also come to know about the evolution of poetry, drama and essay under various ages
4.	Semester	I st Semester	Shakespeare and his Contemporaries	Course - 3	Drama is mode of fictional representation through dialogues and performance. It is a literary genre, form designed for theatre. In the concern course student will learn about history of English drama from 11th century onwards.
5.	Semester	I st Semester	Poetry from Chaucer to Pope	Course-2	Students are taught Chaucer's Prologue to the Canterbury Tales, John Donne, Milton's Paradise Lost, Alexander Pope's Rape of the Lock.
6.	Semester	II nd Semester	Romantic and Victorian Poetry	Course-6	In this course student will be able to experience William Blake's mystical world and romanticism of Wordsworth, Coleridge and Keats.
7.	Semester	III rd Semester	Modern British and American Poetry	Course-10	Poetry is a type of literature based upon the interplay of words and rhythm. Students are taught rhyme and metre and how words are strung together to form sounds, images and ideas that might be too complex to described directly.
8.	Semester	IV th Semester	Contemporary Literary Theory	Course13	Students come to know about the various theoretical approaches in literature. They also come to know about the various methods and ideas which we use in practical reading of

literature. They understand how texts can be studied from a new and different perspective.

9.	Semester	IV th Semester	Indian Writing in Translation	Course-16	In this course students will come across with translated works of Kalidas' Abhijananshakuntalan, Bhisham Sahni's Tamas, U.R. Anthamurthy's Samskar, Mahashweta Devi's Rudali.
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Convener IQAC


